



HARRISON PARROTT

Frank Dupree

Piano/Conductor

Frank Dupree, winner of the International Classical Music Award and the Opus Klassik, stands as one of the most versatile pianists and conductors of the new generation. Known for his infectious energy and unbridled enthusiasm, Dupree captivates audiences not only as a soloist, sharing the stage with renowned orchestras worldwide, but also as a play/direct artist, conductor, and the leader of his own jazz ensemble, the Frank Dupree Trio. Dupree's recordings of Nikolai Kapustin's piano concertos have attracted much international attention with the New York Times labelling them as "one of the most entertaining and put-on-repeat recordings [of the] year".

Dupree's 2025/26 season includes debuts with BBC Philharmonic, Royal Liverpool Philharmonic, Royal Scottish National Orchestra and Malaysian Philharmonic Orchestra. He will return to work with Philharmonia Orchestra, NDR Radiophilharmonie, Dortmunder Philharmoniker and Bodenseephilharmonie Konstanz amongst others. Frank will return to the Verbier and Lucerne festivals for chamber music projects and will appear at Music in PyeongChang Festival in South Korea with the Frank Dupree Trio and at Munich's Prinzregententheater with percussionist Vivi Vassileva. Frank Dupree has been Artistic Partner of Württembergisches Kammerorchester Heilbronn since 2023 performing several projects each season as conductor and soloist.

Recent engagements have led Frank Dupree to work with renowned conductors such as Sir Antonio Pappano, Santtu-Matias Rouvali or Patrick Hahn, and orchestras such as London Symphony Orchestra, London Philharmonic Orchestra, Royal Northern Sinfonia, Frankfurt Radio Symphony Orchestra, SWR Symphonieorchester and SWR Big Band, Essener Philharmoniker, Staatskapelle Weimar, Orchestre national d'Île-de-France, Orchestre Philharmonique du Luxembourg, Orchestre Philharmonique Royal de Liège, Gothenburg, Trondheim and Malmö symphony orchestras, Auckland Philharmonia Orchestra and Sinfónica Nacional de México.

He has performed at the Schleswig-Holstein Music Festival, Beethovenfest Bonn, Heidelberger Frühling, Kurt Weill Fest, Kissinger Sommer, Festspiele Mecklenburg-Vorpommern, Vaduz Classic and Oranjewoud Festival, as well as at renowned concert halls such as the New York Lincoln Center, Royal Albert Hall, Wigmore Hall, Elbphilharmonie Hamburg, Philharmonie de Paris, Konzerthaus Berlin, Philharmonie Essen and Dortmund, and Festspielhaus Baden-Baden.

Frank Dupree is a passionate chamber musician who effortlessly crosses genre boundaries, and the same can be said for the Frank Dupree Trio: together with Jakob Krupp (double bass) and Obi Jenne (drums), Dupree explores the fascinating



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intersection between jazz and classical music. In addition, he continues to develop innovative and unique programmes catered towards several exciting chamber collaborations, with particularly flourishing artistic relationships with artists such as Timothy Ridout, Noa Wildschut and Simon Höfele.

Frank Dupree's current CD productions focus predominantly on the works of Ukrainian-born composer Nikolai Kapustin. In November 2024 Capriccio released Kapustin's Piano Concertos No. 2 & No. 6 with the SWR Symphony Orchestra & SWR Big Band. Kapustin interpretations of Piano Concertos No. 4 and 5 have earned him both the International Classical Music Award and the Diapason d'Or. Gramophone Magazine recognised Dupree's 'flamboyant brilliance'; WDR further praised his rendition of Piano Concerto No. 5 as 'fantastic,' noting that the performance perfectly captures 'the drive and pure joy [...] of this music.' Dupree's avid interest in contemporary music is reflected in his world premieres, both recorded and on stage, and close collaborations with composers such as Wolfgang Rihm, HK Gruber, Péter Eötvös, Christian Jost and Daniél Bjarnason.

Born in 1991 in Rastatt, Germany, Dupree began taking piano and percussion lessons at an early age. He later studied piano under Professor Sontraud Speidel and conducting with Professors Péter Eötvös and Hans Zender at the University of Music Karlsruhe. In 2012, he was awarded first prize at the International Hans von Bülow Competition in Meiningen for his dual-role performance as pianist and conductor interpreting Beethoven. In 2014, Dupree was the sole prizewinner at Deutscher Musikwettbewerb and received scholarships from the Deutsche Stiftung Musikleben and the Studienstiftung des deutschen Volkes. Frank Dupree is a Steinway Artist.