



HARRISON PARROTT

Frank Dupree Trio

Frank Dupree (piano) Jakob Krupp (bass) Obi Jenne (drums)

With infectious energy, irrepressible enthusiasm, and an extraordinary musical presence, the Frank Dupree Trio straddles the borders between classical music and jazz. As an ensemble unique in the European musical landscape, the award-winning pianist and conductor Frank Dupree has recruited two outstanding soloists: drummer Obi Jenne and double bass player Jakob Krupp.

Combining a conscientious approach to classical masterpieces with the flair and fluidity of jazz improvisation, the Frank Dupree Trio delights in the limitless variety of musical genres and revels in finding the spaces in between. Their repertoire includes original compositions as well as their own arrangements, and spans a musical field extending from Beethoven, Ravel, and Nikolai Kapustin to songs by Kurt Weill, George Gershwin, and Leonard Bernstein, and all the way to jazz standards by icons such as Duke Ellington and Chick Corea.

International concert tours have taken the Frank Dupree Trio to various European countries and South Korea, and are complemented by engagements at the Elbphilharmonie Hamburg, the Jazzfest Bonn, the Heidelberger Frühling, the Kurt-Weill-Fest Dessau, and the Festspiele Mecklenburg-Vorpommern, as well as appearances on ZDF-Morgenmagazin, SWR2, BR-Klassik, and Deutschlandfunk Kultur.

Concert projects and CD recordings have resulted in collaborations with renowned orchestras such as the SWR Symphonieorchester, the SWR Big Band, the Dortmunder Philharmoniker, the Stuttgarter Philharmoniker, the Sinfonieorchester Wuppertal, and the Württembergisches Kammerorchester Heilbronn.

Highlights of the 2024–2025 season include performances of Gershwin's Concerto in F in the Jazz Trio version with hr-Sinfonieorchester, Dortmunder Philharmoniker and Sinfonieorchester Lichtenstein amongst others, as well as performances at BIX Stuttgart, Staatstheater Karlsruhe, Swetzingen SWR Festspiele and Bachwochen Ansbach.

The Frank Dupree Trio achieved resounding international success in 2022 with its debut CD *Blueprint (Capriccio)*, which features arrangements of works by Ukrainian-born composer Nikolai Kapustin for jazz trio. The *New York Times* chose the CD as one of the albums most worth listening to. The recording was also recommended by the editorial department of the television programs *arte journal* and *3sat Kulturzeit*, while *rbb-Kultur* named *Blueprint* album of the week. The *Süddeutsche Zeitung* described the trio's Kapustin interpretations as "enthraling blueprints," and praised the ensemble's "artistic excellence."

On the album *Salted Caramel (Berlin Classics)*, also released in 2022, the Frank Dupree Trio, together with trumpeter Simon Höfele, combines works from the trumpet literature with jazz standards.



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Fono Forum states:

“That Frank Dupree is equally at home in jazz as well as in classical music should have already been obvious from his Kapustin performances, and is once again manifested here in a most beguiling way.”

The arte documentary Jacques Loussier *Wenn Klassik auf Jazz trifft* (2023) portrays the Frank Dupree Trio and hails the ensemble as a modern example of a crossover jazz trio.