



IMG Artists

Frank Dupree 2018-2019 Biography

Winner of the 2018 Opus Klassik Award for Piano Concerto Recording of the Year (20th/21st century), German pianist **Frank Dupree** recently came to international attention as the laureate prize winner of the 2014 Deutscher Musikwettbewerb, captivating the judges with his musical maturity, refined technique and ability to draw a wide spectrum of sound and colour from the keyboard. Emanuel Ax has remarked that he is a *'sincere, feeling, and enormously interesting artist, whom no doubt will be a major presence amongst the leading musicians of his generation'*.

Initially trained as a jazz percussionist, Frank celebrates the breadth and depth of the piano repertoire, with a particular enthusiasm for the music of the 20th century as well as the music of living composers, having already been chosen to work closely with Péter Eötvös (*Erdenklavier – Himmelklavier*, world premiere recording in 2015 for the GENUIN classics label) and Wolfgang Rihm (*Con Piano? Certo!*, world premiere performance with conductor Justin Brown and the Badische Staatskapelle Karlsruhe in June 2015).

Recent and forthcoming highlights include his UK debut with the London Philharmonic Orchestra, Carlos Miguel Prieto conducting, as well as a successful debut play/directing the Stuttgarter Philharmoniker, resulting in an immediate re-invitation to return to the ensemble the following season. Frank also completes his much-lauded three-season residency with the Deutsche Staatsphilharmonie Rheinland-Pfalz, which has seen Frank curating numerous concerts and creative programmes, and culminates in Frank's first opera project conducting Bernstein's *Trouble in Tahiti*. Other highlights include return engagements at London's Wigmore Hall as well as concerts at the Berlin Konzerthaus, Hamburg Elbphilharmonie, Brussels BOZAR, Zurich Tonhalle, Royal Birmingham Conservatoire, Saffron Hall, Bristol Colston Hall, Cheltenham Festival, Baden Baden Festspielhaus, Ravenna's Teatro Alighieri, Madrid's Fundación Juan March, and with the Staatskapelle Weimar, Essen Philharmonic, Münster Sinfonieorchester, and Wrocław Philharmonic.

An artist who is firmly establishing himself within the international orchestral circuit, Frank has previously performed with the Orchestre de Chambre de Paris (play/direct), Minnesota Orchestra, Malmö Symphony, Kristiansand Symphony, Auckland Philharmonia, Beethoven Orchester Bonn, Bern Symphony, Duisburg Philharmonic, and the Musikkollegium Winterthur. Recitals and chamber music also play an important role in Frank's musical ethos, and he has frequently collaborated with other rising stars of his generation (Simon Höfele, Edgar Moreau, Daniel Lozakovich, Timothy Ridout, and the Calidore and Goldmund string quartets), giving concerts at such places as the Auditorium du Louvre in Paris, Verbier Festival, Septembre Musical in Montreux, Davos Festival, Heidelberg Spring Festival, Mecklenburg-Vorpommern Festival, Ludwigsburger Schlossfestspiele, and in numerous other venues across Germany.

Combining his fine musicianship with the art of direction, Frank was awarded first prize at the 2012 International Hans-von-Bülow Competition in Meiningen for his play/direct work with Beethoven, and was soon after invited to take part in the Orchestre de Chambre de Paris Play-Direct Academy with Joseph

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Swensen, Stephen Kovacevich, and François Leleux. On the podium, Frank has previously assisted Sir Simon Rattle, François-Xavier Roth, and Mario Venzago.

A Steinway Artist, Frank has been a student of Sontraud Speidel since the age of five and recently completed his studies at the Hochschule für Musik Karlsruhe. Over the years, he has played in masterclasses with Emanuel Ax, Ralf Gothóni, Klaus Hellwig, Alexander Braginsky, Cyprien Katsaris, Ferenc Rados, Gábor Takács-Nagy, and Stephen Kovacevich. In Summer 2013, Frank was awarded the Studienstiftung des deutschen Volkes scholarship and, in 2014, was the recipient of the Deutschen Stiftung Musikleben scholarship in support of his studies.

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